

HOLY WEEK PLAYS.

HOW THE THEATRES WILL EMPLOY THE LAST WEEK OF LENT.

The remaining opportunities are few, for the present at least, of seeing one of the most finished and attractive of Augustin Daly's many charming productions. "Twelfth Night" holds its place well among all that have preceded it. It is of course unnecessary to suppose that Mr. Daly will not present the play many times in the future, but for the present his last night is near at hand, as the company has been booked to begin its annual tour and will not be seen again in New York till autumn.

The only new production of importance among the theatres to-morrow night will be "The Silent Partner" at the Standard. The play is the work of one Henderson and has not before been done in this country. The cast will include Joseph Holland, Miss Evelyn Campbell, Miss Grace Henderson, Frank Gilman, Byron Douglas, Charles A. Abbe, Thomas Valentine, William Barnum, Miss Kate Dennis Wilson, Miss Margaret Craven, Miss Ada Curry and Miss Olive Roman.

The Coghans begin the third week of their engagement at the Fifth Avenue Theatre to-morrow evening. "The Diplomat" has drawn large audiences, and the demand for seats indicates that the play will be continued during the seven weeks' engagement of the admirable organization. Miss Coghlan's impersonation of the Countess Zicka continues to win for her frequent curtain calls at every performance and is unquestionably popular. Charles Coghlan is expected to appear to-morrow evening.

J. M. Sullivan's Opera Comique Company in "The Fencing Master" will begin an engagement of one week at the Harlem Opera House to-morrow evening. The original cast seen at the Casino, with Miss Marie Tempest at its head, will interpret the opera. "The Fencing Master" has been doing a large business on the road, and after the Harlem engagement will go to Brooklyn, where it will play for two weeks.

The performance and the business of "Lady Windermere's Fan" go on smoothly at Palmer's Theatre. The play will be continued for only three weeks more, as the theatre after that time is engaged for other purposes.

For the week following the closing here the company will play a repertory in Brooklyn. "Americans Abroad" will be presented at the Lyceum Theatre for only one week more, and on Easter Monday Sims & Raleigh's "The Guardsman; or, the American Girl in London" will be played for the first time. After two weeks those members of the company playing "The Guardsman" who also have parts in "Americans Abroad" will be withdrawn and their places filled by others, while the whole of the cast now at the Lyceum will go to Chicago to play the last-named piece, and afterward to continue the annual tour. The company which will be seen in "The Guardsman" will include Miss Maude Harrison and Thomas Whiffen. It has been found that the business of the theatre is injured by the withdrawal from any play of the principal members of the company, and it has therefore been decided that Miss Whiffen and Mr. Harrison should appear in "The Guardsman," their natural places in the cast being filled by Miss Harrison and Mr. Whiffen. By this arrangement the play will have at its most important members the same cast, as far as its most important members are concerned, which it will retain throughout its run.

Miss Lillian Russell and her opera company can be heard but one week longer at the Garden Theatre. "Glorio-Glorio" has been enthusiastically received by large audiences and can do no harm to continue for some time to come. But arrangements made some time ago by Mr. Russell whereby the company is to play a long season in Chicago prevent an extension of the engagement in this city. The matinee on Saturday will be a souvenir performance. Miss Russell will then present to the ladies in the audience her latest photograph in the character of Glorio-Glorio. On Saturday night Miss Russell will address the audience.

"Joseph" has been undoubtedly popular at the Union Square Theatre and has drawn large audiences since the opening night. Mr. Morris's players have been commended for the efforts of George Elden, John Glendinning, Jameson Lee Finer, Miss Elsie de Wolfe, Mrs. E. J. Phillips, Miss Helen Stockwell and Miss Mary Penfield have been watched with much interest.

Mr. Hanley believes that the warm and enthusiastic welcome which the audience gave to Edward Harrigan and his clever company last Monday evening, when "Contella's Aspirations," the second of the Harrigan series, was given, assured a prosperous run for one of the cleverest plays Mr. Harrigan has ever written. The play differs from "The Mulligan Guard's Ball" in many respects; there is an entire absence of the noise and riot which characterize that production. Each character is interpreted in a way which shows careful training and study, the costumes and settings of the play are good and the stage management which it always is.

The Cornfield's Farce Opera Company which has been its farewell performance at the Amberg Theatre to-morrow night with a revival of "Der Vogelhändler," Carl Schulz, who has contributed so much toward the success of this opera, will have a benefit at that night. The entire original cast will appear again. The opera company will remain for only two weeks longer at the Amberg. It will sail for Hamburg on April 13.

"The Girl I Left Behind Me" maintains its popularity at the Empire Theatre. Anson Temple, of the Schiller Theatre, has been invited to town a few days ago to see Mr. Frohman in regard to the production of "The Girl I Left Behind Me" at his theatre before the present season closes, has agreed to postpone the engagement until next season. The play will then be presented at the Schiller for a long run simultaneously with engagements in Boston and Philadelphia.

At the Casino "The Gondoliers" will be sung for only one week more, and this may be the last of the opera at this house for some time to come. Mr. Henry Dixey will follow the Duff Opera Company at the Casino and Mr. Aronson hopes to establish the old "home of comic opera" as the "home of burlesque." Mr. Dixey has a lot of new scenery and new costumes, and it is safe to hope that "Adonis" will be a success.

Miss Martha Morton, who wrote "Brother John," which William H. Crane and his company are playing at the Star Theatre, has been at work cutting large portions out of it since the opening night last Monday. She has now made some substantial changes, and the play is expected to go on the better in its lightened condition.

To-morrow night at the Grand Opera House Robert Downing will be seen as Virginius. Mr. Downing will be supported by a large company, and the production will be pretentious in scenery and costume. "Ingomar" is to be played Tuesday night and Wednesday afternoon, with Eugene Blais as Partonius. The balance of the company will be devoted to the revival of "The Gladiator," the version used being that of Sammet, the same that was employed by the older Salvini on his last tour in this country.

Tony Pastor's programme for the coming week is as varied as customary, and is one of the strong bills of the season. The entertainers announced are Miss Lydia Yeaman-Titus, accompanied by Fred J. Titus; J. W. Kelly; the entertaining John and James Russell, impersonators of "the Irish servant girls"; Walter Yokes, as Harold and Percy from Harvard; the Thompson Trio; the comic acrobats, the Schallers; the "Two Eperlers," Ellen and Nora O'Shea, Irish song and dance artists and skit dancers; Sam Deakin; Miss Pam, Le Blanche, English dancing soubrette, and Edward and Louise Lorrett, presenting illusions. No show dancing and their original "Comedy in Shadows."

The first appearance of Signor Biancifiori and Signorina Selmerstorf as leaders of the ballet in "The Black Crook" at the Academy of Music on Friday was accomplished satisfactorily. They are a very attractive and their respective solos and duets were well received. Miss Sadie McDonald and Charles Collins will make the usual weekly change in their specialties to-morrow, while the four French dancers will perform their new version of a Parisian quadrille.

Donnelly and Girard and their companions take possession of the Fourteenth Street Theatre to-morrow night for eight performances of "The Rural Gaiety."

The farce has undergone revision since its last visit to the stage. The "Span Life" will come to the Fourteenth Street Theatre for a limited stay, beginning on Monday evening, April 3.

Seven more performances of "A Trip to Chinatown"

will be given at the Madison Square Theatre this week.

A concert is announced for the 50th performance, which is now appearing. It will be a bronze statuette of William Strong, and will be designed as a companion for that of the Widow, given at the 45th performance.

William Collier and his company will be seen in their farce-comedy, "Hiss and Hoss," at the Bijou Theatre for two weeks more. Charles Hoyt's "A Texas Steer" will be presented at the Bijou on Monday evening, April 10. Tim Murphy will be seen in his original character, and among the other players in the company are Will H. Bray, Charles Stanley, James Horan, C. L. Warren, O. H. Barr, John P. Craven, Sumner Clark, W. H. Collins, Robert McIntyre, George A. Grace, Charles Bradford, Edward Corbin, George Jennings, Olney Griffin, Miss Alice Leigh, Miss Mary Curtis, Miss Annie Haines and Miss Annie Lewis.

The farce-comedy, "Later On," will be seen at the Columbus Theatre from one week beginning to-morrow night, with matinees for Wednesday and Saturday.

The management places "Later On" before the public this season with the same scenic and mechanical effects that were seen in its last season, and has engaged Wood and Shepard to play the parts formerly presented by Hallen and Hart. There are also in the company Miss Clara Thropp and Will H. Sloan, who played Pansy Weed and Sheriff Clutch last season.

John Stetson's company continues to play "The Crust of Society" at the Broadway Theatre this week. After this week a second company, with Miss Elita Proctor Oils at its head, will take the place of the present one and will continue the run of the same piece.

An interesting feature of the programme at Koster & Bial's to-morrow night will be the first presentation of a new edition of H. B. Farnie's opera-comic opera, "The Rehearsal," in which several music numbers from standard operas will be introduced. One of the most entertaining features of the bill at the present time is the excellent performance given by M. and Mme. Derouville-Nancy, Parisian duettists and dancers, who have brought new French songs, the French singer, Stebb and Stebb, grotesque dancers; the three Judges, acrobats; Mlle. Carlie, in a musical act called "The Belle of the Bell," new features in the electric dance, "Columbia," performed by Miss Dorothy Denning; James Thornton, and the presentation of Lecoco's comic opera, "La Fille de Mme. Angot." On Monday, April 3, Mlle. Paquerotte will make her first appearance at this house.

Although the French quadrille dancers are the most important feature of the programme at the Imperial Music Hall, there will be a number of interesting acts in the programme this week. Chief among the entertainers is George P. Murphy, who will appear in connection with Miss Kitty Kurland, a clever soubrette. Then there will be the five Rosalie Brothers, acrobats, from London, and the Edwards, who will introduce a new act. In addition to these will be the first appearance in New York in two years; the American Four, Kokin, Fleurette, Marion and André, the French singer, Stebb and Stebb, grotesque dancers; the three Judges, acrobats; Mlle. Carlie, in a musical act called "The Belle of the Bell," new features in the electric dance, "Columbia," performed by Miss Dorothy Denning; James Thornton, and the presentation of Lecoco's comic opera, "La Fille de Mme. Angot." On Monday, April 3, Mlle. Paquerotte will make her first appearance at this house.

The programme for the testimonial to "Aunt" Louis Edgely place at the Academy of Music on April 6, will be an exceedingly varied one. Among the attractions will be a number of new musical numbers, and the first appearance in New York of the "Aunt" troupe, which will be seen in the character of "Aunt" Louis Edgely place at the Academy of Music on April 6, will be an exceedingly varied one. Among the attractions will be a number of new musical numbers, and the first appearance in New York of the "Aunt" troupe, which will be seen in the character of "Aunt" Louis Edgely place at the Academy of Music on April 6, will be an exceedingly varied one. Among the attractions will be a number of new musical numbers, and the first appearance in New York of the "Aunt" troupe, which will be seen in the character of "Aunt" Louis Edgely place at the Academy of Music on April 6, will be an exceedingly varied one. 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